

BARBARA RYCKEWAERT

French, born in 1984

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- **Phd student Université Paris 8, EDESTA.** 2021-2024
L'œil du centaure, approche esthétique, sémiotique et anthropologique des regards croisés humain et cheval.
Director : Pr. Katia Légeret.
- **École Nationale Supérieure des Arts Décoratifs de Paris** 2006-2010. DNSEP (Photography and Video)
- **École Supérieure de l'Image d'Angoulême**, fine art school. 2003-2006. DNAP

Horse research

2020-2022

• Researcher on the Equinology project (horse ethology, cognition and interaction), Câmara do Viana do Castelo, Portugal.

2019 - 2020

• Four monthes Internship/researches at Primate Research Institut-Kyoto University. Horse and chimpanzee langage and cognition.

2019

- Workshops horse and human communication for children with educationnal difficulties.
- Conference on horse and cinema at Paris 3 Sorbonne Nouvelle University. Human-animal communication seminar, Carlos Pereira.
- Chantilly Horse museum. Backstage work for the Christmas horse show.

2018

• 3 monthes Internship/researches at Primate Research Institut-Kyoto University. Horse and chimpanzee langage and cognition.

2017-2020 : Dailly training of three lusitanos stallions and three ponies. Dressage, driving, in hand work, face to face, hacking...Teaching for new students. Horse projects conception : worshops, exhibitions, conferences, seminar, training course. Social network and website administration. Institut du cheval et de l'équitation portugaise - Cavalgador.

Residencies workshops teaching

Maison des Arts, Saint-Herblain, France.
Workshop for adults and kids. 2016

Photography project with students of a secondary school. Héric, France. 2015-2016

Artist Residency Nekatoenea, Hendaye, France. 2014-2015

Artist Residency with primary, secondary and high school students, Sains du Nord, France. 2015

Photography workshop with teenagers, Urrugne, France. 2014

Photography classes and workshops for arts schools preparatory class, Bayonne, France. 2013-2014

Photography project with elementary school, Socoa. 2013

ARTISTIC EXHIBITIONS & PUBLICATIONS

- *Géologie Urbaine*, personal exhibition at Maison des Arts, Saint-Herblain, 2016
- *Colective exhibition L'alternative heureuse*, La Galerie Nomade, Arles, 2016.
- Micro-edition in collaboration with graphic-designer Michael Barret. Nekatoenea, 2015
- *Paysage(s)*, colective exhibition at Gallery RDV, Nantes, 2014.
- *Le Clou*, colective exhibition at l'Atelier, Société des Amis du Musée des Beaux-arts de Nantes, 2013.
- *Perspectives passagères*, personal exhibition at Château du Guildo (Côtes d'Armor) «Cinq sites, cinq sens», 2012.
- *From here to beyond*, personal exhibition at Gallery Yukiko Kawase, Paris, 2012.
- Magazine Regards, photography *Dans le donjon de Maîtresse Cindy*, Paris, 2011