

CURRICULUM VITAE

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Born 14th of May 1970
13, Rue Riblette
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Current Employment in Arts & Culture

extrapole is involved in a practice based research initiative at the interface of the artistic, cultural & intercultural fields. It is a nongovernmental arts organization which develops three strategic activities:

- Practice- based research in the field of performing arts
- Service providing (counselling, monitoring of projects' strategic development)
- Intercultural cooperation projects and programs

FOUNDER AND DIRECTOR OF EXTRAPOLE

2007 - present

In collaboration with the board, as director, my role within the organization is focused on the following responsibilities:

GUIDING PRINCIPLES

- Development and elaboration of the management directions and the geopolitical strategies of the structure.
- Development and implementation of contents through strategic activities.

PROJECTS, MISSIONS & PARTERSHIPS

See details of past and current projects in extrapole's work history

- Conception, writing and coordination of transdisciplinary and trans-sectorial projects in a transnational cooperation dynamic.
- Artistic and strategic accompaniment of actors evolving in the performing arts.
- Development and implementation of national, transnational and international partnerships.
- Development and supervision of European and international cultural projects and practice- based researches.

FINANCIAL MEANS

- General supervision of administrative and financial activity in collaboration with the board.
- Responsibility for the development of the company structure and the enhancement of resources (partnerships and networks).
- Research and development of an economic model in a European and globalized context.

HUMAN RESSOURCES

- Human Resources Management: recruitment, monitoring and supervision of the permanent team (5 people)
- Coordination of project teams

TEACHING EXPERIENCE

Teacher- incumbent (Mast)- Master PCAI (Parcours de coopération artistique international), artistic and cultural engineering, **University Paris 8, 2015-2017**

Teacher - punctual Professional English, Master 2 section -
Intercultural cultural-exchange strategies **Political Science Institute, Lyon, 2010-2013**

INTERVENTIONS COLLOQUIUM & STUDY SESSIONS

Call for papers for the 7th CERLIS PhD Students' Study Day - Disciplinary boundaries: limits and challenges; media and artistic uses of the thesis, undisciplined uses. "Observing and documenting cultural and artistic practice";

Paris, University la Sorbonne Nouvelle, 10 /11/2017

Colloquium – Call for papers- Gender mainstreaming and cultural rights– ArtsAcre Foundation- Institute for inclusive museums;

« *Observing et documenting artistic and practice in regard to cultural practice* »

Calcutta, 19-21/12/2016

Study Day organisation - presentation of the Europe Creative programme et the European project N.O.W (New Open Working process for the performing arts – Tripartite collaboration, *Theatre of Messina, university of Messina et le European project N.O.W Messina, 22/ 01/2016*

PROFESSIONNAL INTERVENTIONS

Speaker: vocational training

PERGINE FESTIVAL – interactive presentation and workshop related to the N.O.W European project (New Open Working processes for the performing arts) **07/2017**

UNIVERSITY DE MESSINE – study days - presentation of the *Europe Creative* program and the N.O.W project (New Open Working processes for the performing arts) Messina, Italy, **01/16**

ARCADE (regional agency for the performing arts, PACA region France)
Selling a show internationally. Avignon, France, **10/2014**

MERCAT DE LES FLORES *dance network module*. Animation think tank on mobility. Barcelona, Spain, **02/2012**

La NACRE (agency for the development of performing arts in the Rhône-Alpes region, France), *Accompanying artists*. Lyon, France, **04/2011**

Professional platforms

FESTIVAL FABRICCA EUROPA

Participation in the event - *EMERGENZE! creazione e produzione della danza contemporanea in Italia oggi* Florence, Italy, **05/2013**

TPAM, Performing arts meeting in Yokohama

Participation in *Program Presentation Days for Europe Creative*, plenary intervention and seminar, in collaboration with Relais Culture Europe. Tokyo, Japan, **02/2013**

ONDA (Office Nationale de Diffusion Artistique)

Discovery mission of the Australian professional arts scene for the ONDA, in collaboration with the Australian Arts Council and DANCE MASSIVE (professional dance platform in Melbourne). Melbourne, Sydney, Australia, **11/2012**

Previous Employment in Arts & Culture

PROJECT MANAGER 1999 - 2006

Paris 05-06 Becket Anniversary Festival. Theater research project around the work of Samuel Becket. Residency exchange program; Collaboration between the Irish Cultural Center, the Théâtre du Radeau and with the participation of choreographer Maguy Marin • **Dublin 04** Welcome ceremony events for new EU member countries • **Paris 03-04** Irish Cultural Center • **Bordeaux 03-04** Novart Festival (TNT) • **Dublin 03** Special Olympics Opening Ceremony • **Paris 02** Irish Cultural Center Opening Events • **Paris 00** « Siebel Symposium » Palais des Congrès • **Bordeaux 99** Les feux de Garonne Festival

Supervision and general coordination of projects between the artistic, administrative, financial and technical bodies (stage and public space)
Interface regarding the international dimension of projects.

TECHNICAL DIRECTOR – PRODUCTION MANAGER 1998 - 2006

Théâtre du Radeau company **Le Mans 04-06** • Irish Cultural Center **Paris 03-04** • TNT (Tout Nouveau Théâtre) **Bordeaux 02-04** • Gironde chamber orchestra **Bordeaux 97-06** • Saint Patrick's Festival **Dublin 02-03** • The Arts Festival **Kilkenny 02** • Festival « Novart » TNT **Bordeaux 02** • Le Public Système/ locations scout Nasdaq tour **United States 00** • Vista de la Luna Festival **Bordeaux 99** • « Sous les projecteurs » Festival **Villandraut 98** • « Les théâtrales de Condom » Festival **Condom 98**

Implementation of events (performing arts, public spaces)
Development and implementation of projects in collaboration with artistic and administrative teams
Technical supervision (including security) of projects, interior / exterior contexts (theaters, marquees, event spaces, various public spaces)
Financial management of projects- Human Resource Management
Coordination and interface on the international dimension of projects

ADMINISTRATOR 1996 - 1998

Bordeaux 97-98 Compagnie des Pygmalions • **Bordeaux 96-97** **Gironde 96** Association « Allez les filles » • **Bordeaux 96-97** MR production : concerts, amplified music festivals • **Bordeaux 96-97** « Clubs et Concerts » weekly newspaper – Cultural magazine
• 97 Chamber Orchestra of Gironde • **Toulouse 95** «Le festival européen de la magie » (assistant) • **Toulouse 95** Association «Nénulpart agitation

Administrative and accounting management
Accounting computerization and management tool
(Private companies and associative structures, cultural events)

TECHNICIAN

LIGHT DESIGNER & SCENOGRAPHY 1995 - 2005

« Voyage au centre de la terre » **Stade de France Paris 05** • Dance Festival of Ireland **Dublin 02-04** • Nitroscenium (scénographie, conception structure) **Bordeaux 01-06** • Ateliers lumière **Bordeaux 97-03** • Festival des Nuits Atypiques **Langon 01-03** • The Theater Festival **Dublin 00-03** • Galway Arts Festival **Galway 99-03** • Compagnie Irena Brook **Paris 03** • The Blackbox Theatre **Galway 99-02** • Festival Yéleen **Burkina Faso 01** • Opera Ireland **Dublin 00** • Dance Company of Ireland **Dublin 99** • Galway arts festival **Galway 99-04** • Wexford Opera festival **Wexford 99** • Compagnie Amharclann de Hide **Irish tour 99** • Nord Nord Ouest **Tunisie 01** • HMS **Trieste 99** • Opera Ireland Gaiety Theatre **Dublin 99-01** • Capital events **Paris 98-01** • Opéra Bastille **Paris 98-01** • Théâtre de Gironde (IDAAC) **Bordeaux 97-99** • Opéra de Bordeaux **Bordeaux 97-99** •

Stage techniques related to the performing arts
Mounting techniques relating to installations in public space
Lighting design, stage and scenography

EDUCATION &
PROFFESIONAL
TRAINING

PHD student - Title: "Artistic and cultural practices analyzed through the paradigm of cultural rights" *University Paris 8, UFR Arts-Esthetics-Philosophy*
Associated to the research lab (E.A. 1573) "Scenes of the world, creation and critical knowledge. Axis: Politics and socio-economics of the arts, culture and creation." University Paris 8-Saint Denis, **2015-2017**

Research Master 2 - Experimentation in arts and politics (SPEAP, program directed by Bruno Latour et Valérie Pihet)
Institute of Political sciences, SciencesPo Paris, **2014**

European Diploma - Administration of cooperative cultural projects
Marcel Hicter Foundation, Brussels, **2010-2011**

Master 2 « Jobs in relation to Culture, Arts and Cultural Goods »
ISTS Institut Supérieur des Techniques du Spectacle
University of Avignon & Aix en Provence, **2005**

Management, accounting and computing, Chamber of Commerce and Industry of Bordeaux, (1year programme), **1996**

English and Russian Degree. University of Toulouse Le Mirail, **1990-1992**

Baccalaureate A1 (Mathematics / Philosophy). Lycée de Maine de Biran, Bergerac, **1989**

Canadian graduation, Abbotsford Secondary School Vancouver, Canada, **1988**

OTHER

Fluent English

Good understanding of Spanish

Use of standard computing and office technology tools.